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knowledge, policies, or practices

62.67

**Well
grown**

ROSES

SPRING

1913

THE LEEDLE FLORAL COMPANY®
SPRINGFIELD·OHIO·

Floral Trade Customs

ORDERS for 2½-inch pot roses must be for not less than 25 plants of each variety at the hundred rate, and not less than 250 of each variety at the thousand rate; five or more 4-inch at the hundred rate.

TERMS—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count equivalent to a 5 per cent. discount. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

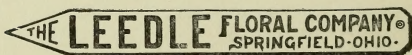
PACKING—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

SHIPPING—Invariably by the best known route, speed, safety and economy considered, or one designated by purchaser. The start may be temporarily delayed by reason of exceptionally severe weather.

EXPRESS shipment is alone recommended as ensuring prompt and safe delivery. At the special plant rates, which are from 20 per cent. to 33⅓ per cent. below regular merchandise rates, charges will never be excessive. Prepayment is necessary to only a few Pacific coast and other far-off points, at the 8c per pound rate, to cover which add one-fifth to remittance.

FREIGHT shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

COMPLAINTS will not be recognized unless mailed promptly after receipt of goods, with proper amount of postage affixed and correctly addressed to





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Best Things

—IN—

New Roses

1912 ADDITIONS TO LIST

Canadian Queen
Cl'g American Beauty
Cl'g Baby Rambler
Cl'g Mme. Welche
Countess of Shaftsbury
Double White Killarney
Edward Mawley
Erna Teschendorff
George Reimers
Jeanne d'Arc
Jessie
Jonkheer J. L. Mock
Killarney Queen

Lady Pirrie
Leslie Holland
Mme. Melanie Soupert
Miss Alice de Rothschild
Miss G. Messmann
Mrs. Foley-Hobbs
Mrs. Fred Straker
Penelope
Prince de Bulgarie
Radiance
Robin Hood
Sunburst
Zelia Bourgeois

1911 ADDITIONS TO LIST

American Pillar
Aviateur Bleriot
Bordeaux
Carissima
Double Pink Killarney
Duchess of Wellington
Eugene Boullet
Everbl'g Cr. Rambler
Excelsa
Flower of Fairfield
Graf Zeppelin
Jacob's Perle

Lady Hillingdon
Laurent Carle
Mme. Segond Weber
May Miller
Melody
Mrs. Aaron Ward
Mrs. A. R. Waddell
Mrs. Dudley Cross
Mrs. Taft
Orleans
Veilchenblau
White Dorothy

**New Varieties Added as Quickly as Merit Has
Been Satisfactorily Proven.**

ROSES

on own roots,
summer grown,
—Nature's way.

2 grades of plants

“Winter rested”
for lining out.

“Never checked”
for forcing.

State purpose for which
ordered and intelligent discrimination in
selection of plants will be exercised.

2½-inch pots contain thrifty young plants,
with strong balls of roots and
vigorous tops, suitable for lining out in nursery
rows, bedding, benching, growing on in three to
four-inch pots, or mailing.

4-inch pots contain well-branched two-year-
old bushes with extra strong
roots, ready for quick results from planting out,
forcing, or for immediate sale as choice pot
roses.

All pot-grown under glass

None of our stock is dormant or field-grown, but to
comply with requirements of several states, our
tags bear copy of the following:

CERTIFICATE OF NURSERY INSPECTION.

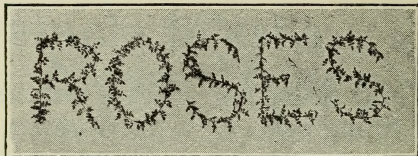
No. 26.

Columbus, Ohio, August 19, 1912.

This is to certify that in accordance with the provisions of
the Nursery and Orchard Inspection Law of the State of Ohio,
the nursery stock for sale by The Leedle Floral Company, of
Springfield, County of Clark, State of Ohio, has been in-
spected by a duly authorized inspector, and has been found
apparently free from dangerously injurious insects and plant
diseases.

Invalid after September 15, 1913.

N. E. SHAW, Chief Inspector.

SPRING 1913Classified Wholesale Price-List
of

WHOLLY WHOLESALE

for
Florists, Nurserymen and Dealers

	2½-inch		4-inch	
	Doz.	100	1000	100
American Beauty.....	\$.85	\$6.	\$50.	\$15.

HYBRID PERPETUALS

Alfred Colomb.....	\$.75	\$4½	...	\$12.
Anne de Diesbach.....	.60	4.	...	10.
Black Prince.....	.60	4.	...	10.
Ball of Snow (Boule de Neige).....	.50	3½	...	10.
Captain Christy.....	.60	4.	...	10.
Captain Hayward.....	1.00	7.	...	15.
Clio .....	.60	4.	...	10.
Coquette des Alpes.....	.60	4.	...	10.
Dinsmore .....	.60	4.	...	10.
Francois Levet.....	.50	3½	...	10.
*Frau Karl Druschki (Snow Queen).....	1.00	7.	...	15.
General Jacqueminot.....	.60	4.	...	10.
Giant of Battles .....	.50	3½	...	10.
Gloire de Margottin.....	.75	4.	...	10.
Gloire Lyonnaise.....	.60	4.	...	10.
Glory of Paris.....	.60	4.	...	10.
*Hugh Dickson.....	.75	5.	...	10.
*J. B. Clarke.....	.75	5.	...	10.
Jubilee .....	.60	4.	...	10.
La Reine.....	.60	4.	...	10.
Madame Charles Wood.....	.60	4.	...	10.
Madame Masson.....	.60	4.	...	10.
Madame Plantier.....	.60	4.	...	10.
Magna Charta.....	.60	4.	...	10.
Paul Neyron .....	.60	4.	\$35.	10.
Prince Camille de Rohan.....	.60	4.	...	10.
Robert Duncan .....	.60	4.	...	12.
Roger Lambelin .....	.75	5.	...	15.
*Snow Queen.....	1.00	7.	...	15.
Ulrich Brunner .....	.75	5.	...	15.
Vick's Caprice.....	.60	4.	...	12.
*White American Beauty.....	1.00	7.	...	15.

*New varieties.

BABY RAMBLERS

	2½-inch		4-inch	
	Doz.	100	1000	100
Aennchen Mueller (Anny Muller)	\$.50	\$3.	\$27½	\$12.
Baby Crimson Rambler	.75	5.	...	12.
Baby Dorothy	.60	4.	...	15.
Catherine Zeimet	.60	3½	...	12.
*Erna Teschendorff	1.50	10.	...	25.
*Jeanne d'Arc	.50	3½	30.	12.
*Jessie	.60	4.	...	15.
Mme. Norbert Levavasseur	.75	5.	...	12.
Maman Levavasseur	.60	4.	...	15.
Mrs. Wm. H. Cutbush	.60	3½	30.	12.
*Mrs. Taft	.60	4.	35.	12.
*Orleans	.60	4.	35.	12.
Phyllis	.60	3½	30.	12.
*Zelia Bourgeois	.75	5.	...	15.

POLYANTHA OR FAIRY

Mlle. Cecile Brunner	.50	3.	...	...
Mignonette	.50	3.	25.	10.
Paquerette	.50	3.	...	10.

HYBRID POLYANTHA

Clothilde Soupert	.50	3.	...	10.
Mosella	.50	3.	...	10.
Pink Soupert	.50	3.	25.	10.
Yellow Soupert	.50	3.	...	10.

BOURBON

Burbank	.50	3.	25.	10.
Champion of the World	.50	3.	...	10.
Hermosa	.50	3½	...	12.
Mrs. Degraw	.50	3.	...	10.
Souv. de la Malmaison	.50	3.	...	10.

HYBRID BENGAL

Gruss an Teplitz	.50	3.	27½	12.
Virginia R. Cox	.50	3.	27½	12.

HYBRID RUGOSA

Conrad F. Meyer	.60	4½	...	15.
New Century	.60	4.	...	12.
Sir Thomas Lipton	.60	4½	...	15.

MOSS ROSES

Henri Martin	.75	5.	...	12.
Mousseline	.75	5.	...	12.
Princess Adelaide	.75	5.	...	12.

*New varieties.

HYBRID TEAS

	2½-inch		4-inch	
	Doz.	100	1000	100
Antoine Rivoire.....	\$.60	\$4.	\$35.	\$12.
Auguste Guinoisseau.....	.50	3.	27½	12.
Balduin.....	.50	3.	27½	12.
Bessie Brown.....	.50	3.	27½	10.
*Countess of Shaftsbury.....	3.00	20.	...	...
*Double Pink Killarney.....	1.00	7½	...	20.
*Double White Killarney.....	2.00	15.	...	35.
Duchess of Albany.....	.50	3.	...	12.
*Duchess of Wellington.....	.85	6.	...	15.
*Edward Mawley.....	1.50	10.	...	25.
Etoile de France.....	.50	3½	30.	12.
*Eugene Boulet.....	.85	6.	...	15.
General McArthur.....	.75	5.	...	15.
*George Reimers.....	1.50	10.	...	25.
Grace Molyneaux.....	.60	4½	...	12.
Helen Gould.....	.50	3.	27½	12.
Jacob's Perle.....	.60	4.	...	12.
*Jonkheer J. L. Mock.....	.85	6.	...	17½
Kaiserin Augusta Victoria.....	.50	3½	30.	10.
Kaiserin Goldifolia.....	.85	6.	...	15.
Killarney (The Irish Beauty)...	.60	4½	40.	15.
*Killarney Queen.....	2.00	15.	...	35.
Lady Battersea.....	.50	3½	30.	12.
*Lady Pirrie.....	1.00	7½	...	25.
La France (Pink).....	.50	3.	27½	10.
*Laurent Carle.....	.75	5.	...	15.
*Leslie Holland.....	1.50	10.	...	25.
Mme. Abel Chatenay.....	.50	3.	27½	12.
Mme. Angelique Veyssset.....	.50	3.	27½	10.
Mme. Caroline Testout.....	...	...	...	12.
Mme. Jenny Guillemot.....	.50	3½	30.	12.
Mme. Jules Grolez.....	.50	3½	30.	10.
*Mme. Melanie Soupert.....	.60	3½	...	12.
*Mme. Segond Weber.....	.60	4.	...	12.
Mlle. Helene Cambier.....	.50	3½	30.	12.
*May Miller.....	2.00	15.	...	35.
*Melody.....	.85	6.	...	15.
Meteor.....	.50	3.	27½	12.
*Mrs. Aaron Ward.....	1.00	8.	...	17½
*Mrs. A. R. Waddell.....	.60	4½	40.	15.
*Mrs. Fred Straker.....	1.50	10.	...	25.
My Maryland.....	1.00	7.	...	15.
*Prince de Bulgarie.....	.75	5.	...	15.
Queen Beatrice.....	.60	4½	...	15.
*Radiance.....	.75	5.	45.	15.
Red Kaiserin.....	.50	3½	30.	10.
Red La France.....	.50	3.	...	12.
Red Niphetos.....	.50	3½	...	12.
*Rena Robbins.....	.85	6.	50.	15.
Rhea Reid.....	.60	4.	35.	12.
Richmond.....	.60	4½	40.	15.
*Robin Hood.....	1.50	10.	...	25.
Souv. de Pres. Carnot.....	.60	4.	35.	12.
Striped La France.....	.50	3.	27½	12.
*Sunburst.....	2.00	15.	...	35.
Wellesley.....	.50	3½	30.	12.
White Killarney.....	.85	6.	50.	15.
White La France.....	.50	3.	27½	12.

*New varieties.

SPRINGFIELD-OHIO-U.S.A.

TEAS

	2½-inch		4-inch	
	Doz.	100	1000	100
*Blumenschmidt	\$.50	\$3.	\$27½	\$12.
Bon Silene.....	.50	3.	25.	12.
Bougere .....	.50	3.	25.	10.
Bridesmaid .....	.50	3.	25.	10.
*Canadian Queen.....	.75	5.	...	15.
Catherine Mermet.....	.50	3.	...	10.
Coquette de Lyon.....	.50	3.	...	10.
Cornelia Cook.....	.50	3.	...	10.
Creole Beauty.....	.50	3.	25.	10.
Devoniensis .....	.50	3.	...	10.
Duchesse de Brabant.....	.50	3.	25.	10.
Etoile de Lyon.....	.50	3.	27½	10.
Freiherr von Marschall.....	.50	3½	30.	10.
Golden Gate.....	.50	3.	...	12.
Isabella Sprunt.....	.50	3.	...	10.
Ivory .....	.50	3.	27½	10.
*Lady Hillingdon.....	.60	4½	40.	15.
*Mme. Constant Soupert.....	.60	4.	...	12.
Mme. de Vatry.....	.50	3.	25.	10.
Mme. Edmond Sablayrolles.....	.50	3½	...	12.
Mme. Joseph Schwartz.....	.50	3.	...	10.
Mme. Lombard.....	.50	3.	...	12.
Mlle. Franzisca Krueger.....	.50	3.	25.	10.
Magnolia Rose.....	.50	3.	...	10.
Maiden's Blush.....	.50	3½	30.	10.
Maman Cochet (Pink).....	.50	3.	27½	10.
Marie Guillot.....	.50	3.	25.	10.
Marie Lambert.....	.50	3.	25.	10.
Marie Louise.....	.50	3.	25.	10.
Marie van Houtte.....	.50	3.	25.	10.
*Miss Alice de Rothschild.....	1.50	10.	...	25.
Mrs. Ben R. Cant.....	.50	3.	25.	10.
*Mrs. Dudley Cross.....	.60	4½	...	12.
*Mrs. Foley-Hobbs.....	1.50	10.	...	25.
Papa Gontier.....	.50	3.	...	12.
*Penelope	3.50	25.	...	50.
Rainbow .....	.50	3.	27½	10.
Safrano .....	.50	3.	25.	10.
Snowflake .....	.50	3.	25.	10.
Souv. de Pierre Notting.....	.50	3½	...	12.
The Bride.....	.50	3.	25.	10.
The Queen.....	.50	3.	...	10.
White Bougere.....	.50	3.	25.	10.
White Golden Gate.....	.50	3.	27½	10.
White Maman Cochet.....	.50	3.	27½	10.
Wm. R. Smith.....	.50	3½	30.	10.
Yellow Maman Cochet.....	.60	4.	...	12.

BENGAL OR CHINA

Louis Philippe.....	.50	3.	25.	10.
Queen's Scarlet.....	.50	3.	25.	10.
Viridiflora (The Green Rose)....	.50	3.	...	12.

BANKSIAN

White Banksia.....	.60	3½	...	12.
Yellow Banksia.....	.60	3½	...	12.

*New varieties.

Hardy Climbers and Trailers

CLIMBING POLYANTHA OR RAMBLERS

	2½-inch		4-inch	
	Doz.	100	1000	100
Aglaia	\$.50	\$3.	\$25.	\$12.
American Pillar.....	.60	4.	35.	15.
*Blue Rambler.....	.60	4.	35.	12.
Bordeaux .....	.60	3½	30.	15.
*Climbing Baby Rambler.....	.75	5.	...	15.
Crimson Rambler.....	.50	3.	...	10.
Euphrosyne .....	.50	3.	25.	10.
*Everblooming Cr. Rambler.....	.60	4.	35.	12.
*Flower of Fairfield.....	.60	4.	35.	12.
*Graf Zeppelin.....	.60	4.	35.	12.
Keystone .....	.50	3.	...	15.
*Miss G. Messmann.....	.75	5.	...	15.
Philadelphia Rambler.....	.50	3.	25.	10.
Pink Rambler.....	.50	3.	25.	10.
Tausendschoen .....	.50	3.	25.	10.
Thalia .....	.50	3.	...	12.
*Thornless Rambler.....	.60	4.	35.	12.
Trier .....	.50	3.	25.	12.
*Veilchenblau (Violet Blue).....	.60	4.	35.	12.
White Rambler.....	.50	3.	...	12.
Yellow Rambler.....	.50	3.	25.	12.

PRAIRIE

Baltimore Belle.....	.50	3.	25.	10.
Prairie Queen.....	.50	3.	25.	10.
Tennessee Belle.....	.50	3.	25.	12.

MULTIFLORA

Greville .....	.50	3.	25.	10.
Russel's Cottage.....	.50	3.	...	10.
Seven Sisters.....	.50	3.	25.	10.

HYBRID WICHURAIANA

*Aviateur Bleriot.....	.75	5.	...	15.
Carissima .....	.60	3½	30.	12.
Debutante .....	.50	3.	25.	10.
Dorothy Perkins.....	.50	3.	25.	10.
*Excelsa .....	.75	5.	45.	15.
Hiawatha .....	.50	3.	...	12.
Lady Gay.....	.50	3.	25.	12.
Manda's Triumph.....	.50	3.	...	12.
South Orange Perfection.....	.50	3.	25.	10.
Sweetheart .....	.50	3.	25.	10.
Universal Favorite.....	.50	3.	25.	10.
*White Dorothy Perkins.....	.50	3½	30.	10.

TRAILING

Memorial Rose.....	.50	3½	30.	10.
Wichuraiana .....	.50	3½	30.	10.

*New varieties.

Hardy Climbers

	2½-inch		4-inch	
	Doz.	100	1000	100
*Climbing American Beauty.....	\$1.50	\$10.

CLIMBING HYBRID PERPETUAL

Climbing Frau Karl Druschki....	1.00	7.	...	\$15
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CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert.....	.50	3.	\$25.	10.
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Medium Hardy Climbers

CLIMBING HYBRID TEAS

Climbing Kaiserin Aug. Vic.....	.50	3½	30.	12.
Climbing Killarney.....	.60	4½	40.	15.
Climbing Meteor.....	.50	3½	30.	12.
Climbing Souv. of Wootton.....	.60	4.	...	12.
Mrs. Robert Peary.....	.50	3½	30.	12.

CLIMBING BENGAL

Apple Blossom.....	.50	3.	25.	12.
Empress of China.....	.50	3.	25.	12.

Tender Climbers

CLIMBING TEAS

Chromatella .....	.50	3.	27½	15.
Climbing Devoniensis.....	.50	3.	...	12.
*Climbing Madame Welche.....	.60	4½	...	15.
Climbing Safrano.....	.50	3.	...	10.
Cloth of Gold.....	.50	3.	27½	15.
Golden Chain.....	.50	3.	...	10.
Reve d'Or.....	.50	3.	...	10.

CLIMBING NOISETTES

James Sprunt.....	.50	3.	...	10.
Lamarque .....	.50	3.	25.	10.
Marechal Niel.....	.60	3½	30.	15.
Mary Washington.....	.50	3.	25.	10.
Reine Marie Henriette.....	.50	3.	25.	10.
Solfatare .....	.50	3.	...	...
Wm. Allen Richardson.....	.60	3½	...	12.

HYBRID NOISETTES

Climbing Paul Neyron.....	.50	3½	...	12.
Madame Wagram.....	.50	3½	...	12.

*New varieties.

Combined Telegraphic Code and Predominating Color Classification

When wiring, to indicate variety, use **single word**, or combine syllables, in **black face type**, as "Dokil" (signifying Double Pink Killarney). Code of American Association of Nurserymen may be used in connection.

PINK ROSES

Anna de Diesbach
Anny Mueller
Baltimore Belle
Bridesmaid
Bougere
Burbank
Canadian Queen
Captain Christy
Carissima
Catherine Mermet
Charles Dingee
Climbing Killarney
Climbing Paul Neyron
Clio
Conrad F. Meyer
Countess of Shaftsbury
Debutante
Dorothy Perkins
Double Pink Killarney
Duchesse de Brabant
Duchess of Albany
Empress of China
Euphrosyne
Francois Levett
Golden Gate
Greville
Glory of Paris
Hermosa
Jeanette Heller
Jonkheer J. L. Mock
Killarney
Lady Gay
La France
La Reine
Mme. Abel Chatenay
Mme. Caroline Testout
Mme. Joseph Schwartz

Mme. Jules Grolez
Mme. Lombard
Mme. Segond Weber
Madame Wagram
Mlle. Cecile Brunner
Magna Charta
Maman Cochet
Marie Louise
Mignonette
Mrs. Cutbush
Mrs. Degraw
Mrs. Fred Straker
My Maryland
New Century
Orleans
Paul Neyron
Phyllis
Pink Baby Rambler
Pink Rambler
Pink Souper
Prairie Queen
Prince de Bulgarie
Princess Adelaide
Queen Beatrice
Radiance
Red La France
Seven Sisters
So. Orange Perfection
Souv. de la Malmaison
Sweetheart
Tausendschoen
Tennessee Belle
The Irish Beauty
Thornless Rambler
Universal Favorite
Wellesley
Wm. R. Smith

WHITE ROSES

Antoine Rivoire	Mary Washington
Auguste Guinoisseau	Memorial
Ball of Snow	Mrs. Foley-Hobbs
Bessie Brown	Mrs. Robert Peary
Boule de Neige	Mousseline
Catherine Zeimet	Paquerette
Climbing Devoniensis	Sir Thomas Lipton
Climbing Frau Karl	Snowflake
Druschki	Snow Queen
Climbing Kaiserin	Souv. de Pres. Carnot
Climbing Soupert	Thalia
Clothilde Soupert	The Bride
Coquette des Alpes	The Queen
Cornelia Cook	Trier
Devoniensis	White American Beauty
Double White Killarney	White Baby Rambler
Frau Karl Druschki	White Banksia
Ivory	White Bougere
Jeanne d'Arc	White Dorothy
Kaiserin Aug. Vic.	White Golden Gate
Kaiserin Goldifolia	White Killarney
Lamarque	White La France
Madame Plantier	White Maman Cochet
Magnolia Rose	White Rambler
Manda's Triumph	Wichuraiana
Marie Guillot	Zelia Bourgeois
Marie Lambert	

YELLOW ROSES

Aglaia	Mlle. Helene Cambier
Aviateur Bleriot	Marechal Niel
Blumenschmidt	Marie van Houtte
Chromatella	May Miller
Climbing Mme. Welche	Melody
Climbing Safrano	Miss Alice de Rothschild
Cloth of Gold	Mrs. Aaron Ward
Coquette de Lyon	Mrs. A. R. Waddell
Duchess of Wellington	Mrs. Dudley Cross
Etoile de Lyon	Mosella
Gloire Lyonnaise	Penelope
Golden Chain	Rena Robbins
Grace Molyneaux	Reve d'Or
Isabella Sprunt	Safrano
Jacob's Perle	Solfatare
Keystone	Souv. de Pierre Notting
Lady Hillingdon	Star of Lyon
Lady Pirrie	Sunburst
Mme. Constant Soupert	Wm. Allen Richardson
Mme. Edmond Sablayrolles	Yellow Banksia
Mme. Jenny Guillemot	Yellow Rambler
Mme. Melanie Soupert	Yellow Maman Cochet
Mlle. Franzisca Krueger	Yellow Soupert

RED ROSES

Alfred Colomb	Henri Martin
American Beauty	James Sprunt
American Pillar	Killarney Queen
Balduin	Lady Battersea
Bon Silene	Laurent Carle
Bordeaux	Louis Philippe
Captain Hayward	Mme. Charles Wood
Climbing Am. Beauty	Mme. de Vatry
Climbing Wootton	Mrs. B. R. Cant
Creole Beauty	Papa Gontier
Dinsmore	Queen's Scarlet
Freiherr Von Marschall	Reine Marie Henriette
General Jacqueminot	Red Niphetos
General McArthur	Rhea Reid
George Reimers	Richmond
Giant of Battles	Robin Hood
Gloire de Margottin	Russel's Cottage
Graf Zeppelin	Thornless Rambler
Helen Gould	Ulrich Brunner

CRIMSON ROSES

Baby Cr. Rambler	Hugh Dickson
Black Prince	J. B. Clarke
Cl'g Baby Rambler	Jessie
Everbl'g Cr. Rambler	Jubilee
Climbing Meteor	Lesle Holland
Crimson Rambler	Madame Masson
Edward Mawley	Mme. Norbert Levavasseur
Erna Teschendorff	Meteor
Etoile de France	Miss G. Messmann
Eugene Boulet	Mrs. Taft
Everbl'g Cr. Rambler	Philadelphia Rambler
Excelsa	Prince C. de Rohan
Flower of Fairfield	Robert Duncan
General McArthur	Star of France
Gruss an Teplitz	Virginia R. Cox
Hiawatha	

BLUE ROSE

Veilchenblau

GREEN ROSE.

Viridiflora

VARIEGATED ROSES

Mme. Angelique Veyssset	Striped La France
Rainbow	Vick's Caprice
Roger Lambelin	

DEPENDABLE DESCRIPTIONS

Aglaiia—(See Yellow Rambler.)

Alfred Colomb—Cherry-crimson; large globular flowers; an erect grower and abundant bloomer.

American Beauty—Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant. A hardy ever-bloomer and rapid grower.

American Pillar—(Dr. W. Van Fleet, 1909.) Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction.

Anna de Diesbach—(Glory of Paris.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

Anny Mueller—Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

Antoine Rivoire—Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

Apple Blossom—(See Empress of China.)

Auguste Guinoisseau—(See White La France.)

Aviateur Bleriot—(Fauque, 1910.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters. Very vigorous and the finest yellow shading of its class as well as the first of its color we have been able to offer in the Wichuraiana section.

Baby Dorothy—(See Maman Levvasseur.)

Baby Rambler—(See Mme. Norbert Levvasseur.)

Balduin—(See Helen Gould.)

Ball of Snow—(See Boule de Neige.)

Baltimore Belle—Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

Bessie Brown—Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Black Prince—Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Veilchenblau.)

Blumenschmidt—(J. C. Schmidt, 1906.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

Bon Silene—Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

Bordeaux—(Soupert and Notting, 1908.) Claret-red flowers in enormous trusses, earlier and more lasting than Crimson Rambler. A gold medal winner.

Bougere—Peach-pink, delicately shaded with lilac; deep, full and double; famous since 1832.

Boule de Neige (Ball of Snow)—Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. The leader of pink forcing Roses since 1893, and likewise an outdoor favorite.

Burbank—Bright rose-pink, a shade darker than Hermosa, and as a free a grower.

Canadian Queen—(Dale Estate, 1912.) Rose-pink, with variations from light to dark terra cotta, in a color class of its own. Thick, glossy and leathery foliage free from mildew. A sport from Mrs. J. Pierpont Morgan.

Captain Christy—Delicate flesh pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

Captain Hayward—Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Carissima—(Walsh, 1905.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

Catherine Mermet—Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

Catherine Zeimet—(White Baby Rambler, P. Lambert, 1901.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

Champion of the World—Color of Hermosa, but larger flower. Vigorous and hardy.

Charles Dingee—(See Wm. R. Smith.)

Chromatella—(See Cloth of Gold.)

Climbing American Beauty—(Hoopes Bros. & Thomas, 1911.) A seedling from American Beauty with an admixture of Wichuriana and tea blood. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage, and has proven hardy and withstood heat and drought.

Climbing Baby Rambler—(See Miss G. Messmann.)

Climbing Clothilde Soupert—Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

Climbing Devonensis—A sport from the bush Devonensis, with which it is identical except in climbing habit and greater vigor.

Climbing Frau Karl Druschki—(W. Lawrenson, 1906.) A sport from and identical with the parent Druschki except in habit of growth.

Climbing Kaiserin—(See Mrs. Robert Peary.)

Climbing Killarney—A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

Climbing Madame Welche—(Mellen, 1911.) A soft shade of amber-yellow, deepening toward the center to coppery-yellow, delicately clouded with a pale, ruddy crimson. Deep, globular form, with broad, thick petals; a robust grower.

Climbing Meteor—Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety-crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

Climbing Paul Neyron—(See Mme. Wagram.)

Climbing Safrano—(See Reve d'Or.)

Climbing Souvenir of Wootton—Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

Clio—A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilde Soupert—A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Cloth of Gold—(Chromatella.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

Conrad Ferdinand Meyer—Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Coquette de Lyon—Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

Coquette des Alpes—Large, full and well formed with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy. One of the very best of its class.

Cornelia Cook—Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

Countess of Shaftsbury—(H. Dickson, 1911.) Bright, silvery-carmine, mottled and flushed pale shell-pink at the edges of the petals, giving a delightful picotee effect, the color of the base of petals deepening with age to light cochineal carmine. Upright, vigorous, of free branching growth, with a profusion of large flowers of perfect shape and outline, high pointed center and exquisite refinement and finish. The finest of all pink Roses for bedding, massing and garden decoration.

Creole Beauty—(See Madame de Vatry).

Crimson Rambler—The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

Debutante—(Walsh, 1903.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

Devoniensis—(Magnolia Rose.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

Dinsmore—A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

Dorothy Perkins—(Perkins, 1902.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in foliage, hardiness, habit of growth and blooming qualities.

Double Pink Killarney—(Robert Scott & Son, 1911.) Possesses all of the good points of Killarney, and is a stronger grower, producing larger flowers with one-third more petals, two great gains for warm weather and shipping purposes.

Double White Killarney—(Budlong, 1912.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent. The best white forcing Rose extant, promising to supplant both Kaiserin and White Killarney.

Duchesse de Brabant—Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

Duchess of Albany—(Red La France.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

Duchess of Wellington—(A. Dickson, 1909.) Intense saffron-yellow, stained with deep crimson, deepening with the development of the flower to a coppery-yellow of a distinctly new shade. An admirable new Rose similar in style to Killarney.

Edward Mawley—(S. McGredy, 1911.) Velvety-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, sweetly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose promising success as a forcer. Aptly named after the most beloved British rosarian; awarded gold medal of N. R. S.

Empress of China—(The Apple Blossom Rose.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

Erna Teschendorff—(Teschendorff, 1911.) Carmine-red sport from and fuller than Mme. Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. Claimed the newest and best of the Baby Rambler class; a medal winner.

Etoile de France—(Star of France, Pernet-Ducher, 1905.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

Etoile de Lyon—(Star of Lyon.) Deep, golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

Eugene Boulet—(Pernet-Ducher, 1910.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, Etoile de France and Laurent Carle.

Euphrosyne—(See Pink Rambler.)

Everblooming Crimson Rambler—(See Flower of Fairfield.)

Excelsa—(Walsh, 1909.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified Crimson Rambler, which it promises to displace. Extremely vigorous and the handsomest of all red climbers.

Flower of Fairfield—(Everblooming Crimson Rambler, Ludorf, 1908.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Francois Levet—Light pink; large, round, stately flowers; fragrant; a vigorous grower and free bloomer, with few thorns; one of the best.

Frau Karl Druschki—(The White American Beauty or Snow Queen, P. Lambert, 1901.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner.

Freiherr von Marschall—(P. Lambert, 1903.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. *Princesse Alice de Monaco* × *Rose d'Evian*.

General Jacqueminot—A celebrated and much sought for variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

George Reimers—(Soupert & Notting, 1910.) Brilliant, fiery red, more gleaming than "Richmond." Massive petals and large, perfect form. A continuous bloomer recommended for both bedding and forcing purposes.

General McArthur—(Hill, 1905.) Vivid crimson scarlet, the most beautiful shade of any garden or forcing rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

Giant of Battles—Rich red; very large and of good form and substance.

Gloire de Margottin—Clear, dazzling red; flowers large, somewhat globular, full and deliciously scented; one of the most brilliant roses in cultivation.

Gloire Lyonnaise—Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

Golden Gate—A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Grace Molyneux—(A. Dickson, 1908.) Creamy apricot with flesh center. A strong, free grower and extremely free in bloom. A valuable new garden Rose.

Graf Zeppelin—(Boehm, 1910.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recommended as the most beautiful and valuable climbing Rose of recent years.

Green Rose—(See Viridiflora.)

Greville—(See Seven Sisters.)

Gruss an Teplitz—(Greeting to Teplitz, or Virginia R. Cox.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Helen Gould—(Balduin.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

Henri Martin—Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; everblooming, beautiful and hardy.

Hiawatha—(Walsh, 1905.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy-green foliage; a seedling from Crimson Rambler; excellent for climbing, trailing or forcing.

Hugh Dickson—(H. Dickson, 1905.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Irish Beauty—(See Killarney.)

Isabella Sprunt—Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

Ivory—(White Golden Gate.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

Jacob's Perle—(Jakobs, 1904.) Rose center, edged salmon-yellow, large, full and of perfect form. A strong, upright grower and free bloomer of exceptional merit.

James Sprunt—Deep cherry-red flowers, rich and velvety; full, very double and sweet.

J. B. Clarke—(H. Dickson, 1905.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

Jeanne d'Arc or Johan of Arc—(Levavasseur, 1910.) Pure, milk-white seedling from Mme. Norbert Levavasseur, with equally good flowering qualities but smaller foliage.

Jeanette Heller—(See Wm. R. Smith.)

Jessie—(Merryweather, 1909.) Bright, cherry-crimson, likened unto Richmond in color and nonfading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

Jonkheer J. L. Mock—(Leenders, 1910.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout×Chatenay×Farbenkoenigin). Awarded two gold and one silver medals and five first prizes in Europe.

Jubilee—A new, hardy everbloomer; buds long and graceful; flowers extremely large, full and double; color glowing, velvety-crimson with shading of maroon-red at base; fragrance delicious.

Kaiserin Augusta Victoria—Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Kaiserin Goldifolia—"The Golden Bedder Kaiserin.") A sport from Kaiserin Augusta Victoria with which it is identical in bud and bloom. A free, bushy grower, not quite so tall as the parent. The distinguishing feature is its foliage of bright, golden-yellow, delicately veined and shaded. A new and useful novelty, splendid for bedding, massing, dwarf hedge, etc., introduced by Leedle in 1908.

Katharina Zeimet—(See Catherine Zeimet.)

Keystone—(Dingee, 1904.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

Killarney—(The Irish Beauty.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals and enormous semi-full flowers of exceeding beauty. One of the very finest forcers.

Killarney Queen—(Budlong, 1912.) A cerise-pink sport from Killarney, unequaled for clearness and brightness of color, with petals larger than in the parent, and its perfect foliage likewise larger and more glossy.

Lady Battersea—(Red Niphetos.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

Lady Gay—(Walsh, 1903.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber.

Lady Hillingdon—(Lowe & Shawyer, 1910.) Deep apricot-yellow to orange; long, pointed buds; a very free flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

Lady Pirrie—(H. Dickson, 1910.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold medal N. R. S.

La France—Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

Lamarque—A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

La Reine—Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

Laurent Carle—(Pernet-Ducher, 1907.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

Leslie Holland—(H. Dickson, 1911.) Deep scarlet-crimson, heavily shaded and flamed deep velvety-crimson of brilliant and dazzling shade, very sweetly scented. Vigorous, upright, free and branching, producing blooms from June to October. Pronounced the long-looked-for scarlet Hybrid Tea. Gold Medal N. R. S., Silver Cup, First Prize, Award of Merit, etc.

Louis Philippe—Brilliant fiery red; one of the best bedders.

Madame Abel Chatenay—A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

Madame Angelique Veyset—(See Striped La France.)

Madame Caroline Testout (The Giant La France)—Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

Madame Charles Wood—Bright, fiery-red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

Madame Constant Soupert—(Soupert and Notting, 1906.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Wateville to make place for this vastly superior Rose.

Mme. Derepas Matrat—(See Yellow Maman Cochet.)

Madame de Vatry—(The Creole Beauty.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large full flowers.

Madame Edmond Sablayrolles—(Bonnaire, 1907.) Clear yellow without, with golden orange interior. Splendid long buds develop into enormously large flowers, extremely double. Madame Falcot crossed with Marechal Niel.

Madame Jenny Guillemot—(Pernet-Ducher, 1905.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

Madame Joseph Schwartz—White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

Madame Jules Grolez—(Guillot, 1897.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Lombard—Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

Madame Masson—Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

Madame Melanie Soupert—(Pernet-Ducher, 1906.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

Madame Norbert Levavasseur—(Baby Rambler, Levavasseur, 1904.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

Madame Plantier—A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

Madame Segond Weber—(Soupert and Notting, 1908.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

Madame Wagram—(Climbing Paul Neyron.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

Mademoiselle Cecile Brunner—Rosy-pink on a rich creamy-white ground.

Mademoiselle Franzisca Krueger—A vigorous grower and constant bloomer for out of doors; large blooms of deep, coppery-yellow, tinged with pink; always beautiful.

Mademoiselle Helene Cambier—Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point forming a very full bloom; strongly fragrant.

Magna Charta—Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

Magnolia Rose—(See *Devoniensis*.)

Maiden's Blush—(See Wm. R. Smith.)

Maman Cochet—Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut flower variety.

Maman Levavasseur—(Baby Dorothy or Pink Baby Rambler, Levavasseur, 1907.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby Rambler.

Manda's Triumph—Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

Marechal Niel—Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Marie Guillot—Perfect in form, and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

Marie Lambert—(Snowflake.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

Marie Louise—Light blush; a profuse bloomer and strong branching grower; very popular.

Marie van Houtte—Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

Mary Washington—Pure white flowers of medium size, blooming profusely in large clusters throughout summer; a strong grower; fragrance slightly flavored with musk.

May Miller—(Hill, 1910.) Back of petal copper and bright pink, upper surface peach and apricot—the tones a reminder of the Lyon Rose. Long, pointed bud opens into a flower of unusual beauty. Strong growing and free flowering with large, dark foliage; quite easy to manage. City of Paris gold medal, 1911.

Melody—(A. Dickson, 1910.) A most beautiful clear yellow, shading toward the center to a deep apricot-yellow, with perfectly formed buds and rich, brilliant green foliage. A free flowering forcer of strong, willowy growth, unlike any other forcing variety, being at its best in winter. From the introducers of Killarney, Liberty and Mrs. Jardine, and claimed to be the best commercial yellow Rose of today.

Memorial Rose—(See Wichuraiana.)

Meteor—Intense velvety-crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

Mignonette—Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

Miss Alice de Rothschild—(A. Dickson, 1910.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form with high-pointed center, the petals charmingly reflex. Growth vigorous and erect, free and continuous in bloom, with the fragrance of Marechal Niel.

Miss G. Messmann—(Messman, 1911.) Climbing Baby Rambler, a true everblooming Crimson Rambler, a climbing sport from the original Crimson Baby Rambler Mme. Norbert Levavasseur. The combination of color and habit make this a most desirable Rose.

Mistress Aaron Ward—(Pernet-Ducher, 1907.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the forcing class.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

Mistress Benjamin R. Cant—(Cant, 1901.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Cutbush—(See Phyllis.)

Mistress Degraw—Bright coral-pink, flowering in clusters; prolific and hardy.

Mistress Dudley Cross—(Wm. Paul & Son, 1907.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems. A meritorious new garden variety.

Mistress Foley-Hobbs—(A. Dickson, 1910.) Delicate ivory-white, faintly tinged clear pink on edges of thick, shell-shaped, enormous petals which form giant blooms of exquisite form and finish. Floriferous and deliciously tea-scented. Superb; winner of Gold Medal N. R. S.

Mistress Fred Straker—(A. Dickson, 1910.) Orange-crimson in the bud, developing as the bloom expands to silvery-fawn on front of petals and delicate orange-pink on back—a color scheme beyond the power of words to describe. Buds long and elegant with a perfectly spiral finish, very floriferous and in every respect a splendid Rose, highly tea perfumed.

Mistress Leonard Petrie—(A. Dickson, 1910.) Honey-yellow with delicate claret smear on back of outer petals, passing to pale sulphur-yellow in the developed blooms which are large, full, very smooth, with delightful fragrance. Distinct, unique, decorative.

Mistress Robert Peary—(Climbing Kaiserin.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

Mistress Taft—(Levvasseur, 1910.) An improved Baby Crimson Rambler of a brighter shade of rosy-crimson. Of bushy habit and vigorous growth; a free and continuous bloomer from spring until frost.

Mosella—(Yellow Soupert.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

Mousseline—Pure white, heavily mossed.

My Maryland—(J. Cook, 1909.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

New Century—(Van Fleet, 1901.) Beautiful rosy-pink in clusters of large, full and double flowers.

Orleans—(Levvasseur, 1910.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded gold medal.

Papa Gontier—Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paquerette—Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

Paul Neyron—The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Philadelphia Rambler—Deep rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Phyllis—(Mrs. Cutbush, Levavasseur & Sons, 1906.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding and massing and without an equal for decorative use in pots.

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

Pink Rambler—(Euphrosyne.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

Pink Soupert—Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

Prairie Queen—Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

Prince Camille de Rohan—Universally known as "The Black Rose," owing to its very deep, velvety-crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Prince de Bulgarie—(Pernet-Ducher, 1902.) Silvery-flesh, very delicately shaded to golden-salmon center; large, full and cup-formed; one of the showiest of the light colored fancy forcers. Our stock is the genuine, not to be confused with Antoine Rivoire, President Taft or Mrs. Taft.

Prince Engelbert Charles d'Arenberg—(Soupert & Notting, 1910.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form. (Etoile de France×Richmond.)

Princess Adelaide—Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen Beatrice—(Kramer, 1909.) A cross between Chatenay and Liberty, intermediate in color, opening much darker than Bridesmaid and gradually fading to the beautiful silvery-pink of La France. Large, full and double, resembling Liberty in form; a strong and healthy grower and very free flowering; delicately fragrant and a splendid keeper for cut flower purposes.

Queen of the Prairie—(See **Prairie Queen**.)

Queen's Scarlet—A profuse and constant bloomer; brilliant and striking flowers of clear velvety-scarlet.

Radiance—(Cook, 1909.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower which is large, full, of fine form with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Seedling from Cardinal.

Rainbow—Deep coral-pink; striped with intense crimson and center of rich, glowing amber; beautiful buds and large, deep flowers.

Red Kaiserin—(See Mme. Jules Grolez.)

Red La France—(See Duchess of Albany.)

Red Maman Cochet—(See Helen Gould or Balduin.)

Red Niphetos—(See Lady Battersea.)

Reine Marie Henriette—A congenial companion to the Marechal Niel; a sturdy climber and everbloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Rena Robbins—(Hill, 1911.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

Reve d'Or—(Golden Chain or Climbing Safrano.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rhea Reid—(Hill, 1908.) Described by introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

Richmond—(Hill, 1905.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

Robert Duncan—Bright rosy-crimson, with large shell-shaped petals and perfectly formed flowers. A favorite Irish hybrid of vigorous growth and abundant bloom.

Robin Hood—(E. G. Hill, 1912.) Glorious rosy-scarlet color at once soft, bright and lasting; bloom full and of beautiful form. Heavily caned and profuse in foliage; a ready grower and free producer.

Roger Lambelin—A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double Petunia. Hardy, vigorous and fragrant.

Russel's Cottage—Dark red; very double and full; a strong grower and profuse bloomer.

Safrano—Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

Seven Sisters—(Greville.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

Sir Thomas Lipton—(Conard & J., 1905.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution.

Snowflake—(See Marie Lambert.)

Snow Queen—(See Frau Karl Druschki.)

Solfatare—Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

South Orange Perfection—Soft blush-pink at the tips, changing to white; perfectly formed, double blooms in profusion; a hardy climber or trailer.

Souvenir de la Malmaison—Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

Souvenir de Pierre Notting—A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

Souvenir de President Carnot—Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

Star of France—(See Etoile de France.)

Star of Lyon—(See Etoile de Lyon.)

Striped La France—(Madame Angelique Veyssset.) Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

Sunburst—(Pernet-Ducher, 1912.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

Sweetheart—Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer.

Tausendschoen—(Thousand Beauties, Schwartz, 1906.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

Tennessee Belle—Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

Thalia—(See White Rambler.)

The Bride—Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

The Queen—Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

Thornless Rambler—Deep rose, free flowering and as vigorous a climber as Crimson Rambler, with long, narrow and pointed leaves changing in color like autumn forest leaves and yet holding its foliage. Absolutely thornless in both leaf and stem disproving the old adage, "No Rose without a thorn."

Trier—(Lambert, 1904.) Creamy-white, semi-double, free and continuous, producing in large clusters.

Ulrich Brunner—Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

Universal Favorite—Beautiful rosy-pink, resembling "Bridesmaid;" large and double; a rapid climber or trailer of free branching and blooming habit.

Veilchenblau—(Violet Blue or Blue Rambler, Schmidt, 1909.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

Vick's Caprice—A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

Violet Blue—(See Veilchenblau.)

Virginia R. Coxe—(See Gruss an Teplitz.)

Viridiflora—The only green Rose extant, deep pea-green blooms, same in color as the foliage.

Wellesley—(A. Montgomery, 1905.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

White American Beauty—(See Frau Karl Druschki.)

White Banksia—Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

White Baby Rambler—(See Catherine Zeimet.)

White Bougere—Pure, ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

White Dorothy—(Cant, 1908.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

White Golden Gate—(See Ivory.)

White Killarney—(Waban, 1909.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

White La France—(Auguste Guinoisseau.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

White Maman Cochet—Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

White Rambler—(Thalia.) Grows vigorously in clusters of pure white flowers.

Wichuraiana—(Memorial.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

William Allen Richardson—Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

William R. Smith—(Charles Dingee, Jeanette Heller or Maiden's Blush; Smith, 1908. Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

Yellow Banksia—Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

Yellow Maman Cochet—(Madame Derepas Matrat.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow. This not being a true Cochet and not so strong a grower as Pink and White Maman Cochets, we recommend Mlle. Helene Gambier, Mme. Jenny Guillemot, Etoile de Lyon and other newer sorts as more satisfactory yellow Roses.

Yellow Rambler—(Aglaia.) A hardy climber. Double golden-yellow flowers in large clusters.

Yellow Soupert—(See Mosella.)

Zelia Bourgeois—(Welter, 1912.) Glistening snow-white small flowers evenly disposed on full trusses; of round, compact habit, ideal for pot culture; forms a sheet of white for bedding purposes; perpetual during summer. Pre-eminently the best new White Baby.

Hardiness

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be divided as follows:

Most Hardy Sorts—Hybrid Perpetuals (H. P.); Hardy Climbers (H. C.), and Ramblers (R.); Mosses (M.); Wichuraiana (W.)

Hardy With Protection—Hybrid Teas (H. T.); Climbing Hybrid Teas (C. H. T.); Hybrid Bengal (H. B.); Hybrid Polyantha (H. Pol.); Polyantha (Pol.)

Least Hardy Sorts—Teas, everblooming (T.); Climbing Teas (C. T.); Noisettes (N.); Bourbon (B.); China (C.)

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Declaration
 of
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 THAT SATISFIES

We are not controlled by agreement or connection with any other floral or nursery concern whatever, although trading at times in a reciprocal manner with all fellow growers.

We plant such varieties and quantities as we deem best; grow the heaviest crops consistent with quality; sell to whom and where we please and price our products to give legitimate buyers

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